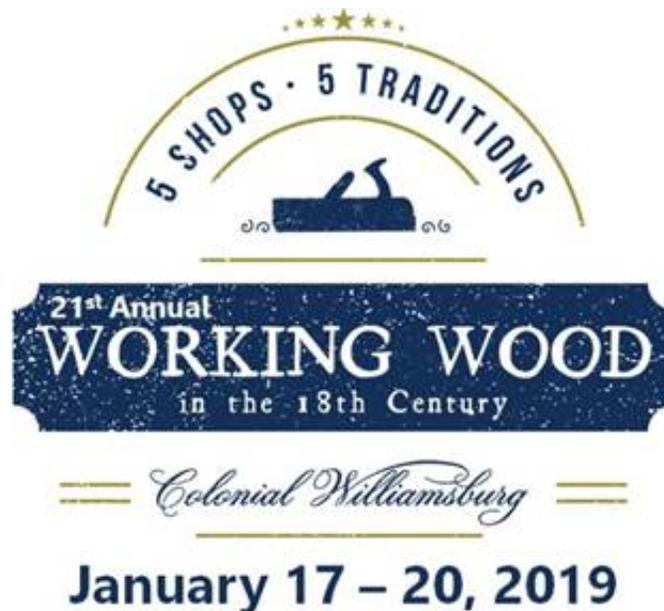


Colonial Williamsburg

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The 21st Annual Colonial Williamsburg Working Wood in the 18th Century Conference Examines “5 Shops, 5 Traditions” Jan. 17-20, 2019



WILLIAMSBURG, Va. (Nov. 15, 2018) – Colonial Williamsburg’s 21st Annual Working Wood in the 18th Century conference, “Five Shops, Five Traditions,” examines the remarkable stories, tradecraft, and influence of distinct early-American woodworkers Jan. 17-20, 2019 at the Williamsburg Lodge.

Celebrated period furniture maker **Allan Breed** presents on the iconic work of John Townsend, a member of the century’s most noteworthy cabinetmaking dynasties centered in Newport, Rhode Island among members of the inter-related Goddard and Townsend families.

Bill Pavlak and **Brian Weldy** of Colonial Williamsburg’s Cabinetmaker highlight Robert Walker’s aesthetic through the re-creation of an elaborate “piecrust” tea table. Working in a late-Baroque vein and drawing upon familial and regional influence, the Scottish immigrant fashioned distinctive furnishings for many of colonial Virginia’s most prominent families.

Acclaimed plane maker **Steve Voigt** discusses the manufacture of hand planes in the 18th-century Massachusetts shop of Cesar Chelor, an African-American artisan who began his career in bondage but ended it as a successful—and free—plane maker.

Joshua Klein—author, conservator and woodworker as well as founder and editor of *Mortise & Tenon Magazine* — explores the substantial body of surviving rural furniture, tools and documents linked to Maine craftsman Jonathan Fisher. Klein also presents on pre-industrial woodworking in the 21st century.

Ted Boscana, Amanda Doggett, Peter Hudson and **Scott Krogh** of Colonial Williamsburg's Joinery explore furniture built at the Monticello joinery and the world of its enslaved maker, John Hemings.

Keynote presenter Joshua Lane, furniture curator of the Winterthur Museum, shop traditions including the multi-generation shop of the Dominy family of Long Island.

As in previous years, a tool swap will occur prior to the banquet and special pre-conference activities.

Optional preconference workshops available Jan. 17 cover 18th-century lathes, the crafting harpsichord plucking jacks, upholstery conservation as well as a site tour of the Historic Area's restored Thomas Everard House.

Programs for conference attendees' spouses and companions include sessions on furniture upholstery, painting, Williamsburg's 18th-century milliners, a visit with a Colonial Williamsburg Nation Builder and chef demonstrations and tastings at Colonial Williamsburg's Taste Studio.

The 21st annual Working Wood in the 18th Century conference is supported by keynote sponsor the Society of American Period Furniture Makers and speaker sponsor the Early American Industries Association.

Additional information and registration are available by visiting colonialwilliamsburg.com/learn/conferences or by calling 800-603-0948 toll-free 9 a.m. 5 p.m. Mondays through Fridays.

Registration is \$395 and includes a welcome reception, three continental breakfasts and five coffee breaks, three afternoon refreshment breaks, a conference reception and dinner and Colonial Williamsburg admission. Optional programs including pre-conference workshops and spouse and partner programs range in price from \$10 to \$60. Registrant guest tickets for the welcome reception are \$45 and conference reception and banquet are \$75. Discounted guest Historic Area admission is available by preorder for \$20.

Special rates at Colonial Williamsburg hotels are available to conference registrants by calling 800-261-9530 8:30 a.m. to 5 p.m. by Dec. 14.

Additional information about Colonial Williamsburg is available by downloading the free Colonial Williamsburg Explorer app via the Apple App Store and Google Play and by following Colonial Williamsburg on [Facebook](https://www.facebook.com/colonialwilliamsburg) and @colonialwmsburg on [Twitter](https://twitter.com/colonialwmsburg) and [Instagram](https://www.instagram.com/colonialwilliamsburg).

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The Colonial Williamsburg Foundation preserves, restores and operates Virginia's 18th-century capital of Williamsburg. Innovative and interactive experiences highlight the relevance of the American Revolution to contemporary life and the importance of an informed, active citizenry. The Colonial Williamsburg experience includes more than 400 restored or reconstructed original buildings, renowned museums of decorative arts and folk art, extensive educational outreach programs for students and teachers, lodging, culinary options from historic taverns to casual or elegant dining, the Golden Horseshoe Golf Club featuring 45 holes designed by Robert Trent Jones and his son Rees Jones, a full-service spa and fitness center, pools, retail stores and gardens. Philanthropic support and revenue from admissions, products and hospitality operations sustain Colonial Williamsburg's educational programs and preservation initiatives.

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