Colonial Williamsburg®

Presents from the Past

A Catalog of Meaningful Gifts
Colonial Williamsburg is a place unlike any other. Each day, on the very streets where the ideas of the American Revolution took root, the Fife and Drums march past buildings that have stood for centuries, tradesmen and women craft everything from waggons to elegant silver pieces, and Leicester Longwool lambs play in pastures near orderly gardens and bustling shops. The years leading up to independence are alive again, captivating guests from across the country.

Colonial Williamsburg preserves and imparts the story of our past, and now more than ever, this mission is vital. Today, we are pleased to share with you the opportunity to make a gift to a friend, a loved one, or even yourself—and in doing so, make a gift to future generations. The offerings described in this catalog represent a sampling of the Foundation’s daily work: tangible ways you can join our efforts to protect and celebrate the legacy of our Nation’s history.

Voice your support today with a meaningful contribution that will help ensure that the remarkable story of our past will endure far into the future.

For 90 years, The Colonial Williamsburg Foundation has brought history to life. In a city where new Americans once heard Patrick Henry’s fiery words and Thomas Jefferson’s idealistic declaration ignite a revolution, visitors today relive the powerful story of our Nation’s birth.

This year, make the past your present by giving to Colonial Williamsburg in honor of someone who values history as much as you do. Instead of a material gift, make a donation to The Colonial Williamsburg Foundation in support of its programs, including those listed in this catalog.

Make the past your present

Your friend or family member—or you, if you’d prefer—will receive a printed message describing the gift you have selected, along with your choice of the following:

- **“Mary,” Cream Draft foal plush**
- **Colonial Williamsburg Patriotic Cap**
- **Patriotic Market Bag**
- **$50** makes 100 historically accurate bricks
- **$100** helps with ongoing building maintenance
- **$55** supplies one gallon of paint
- **$35** provides high-quality brushes

Even bricks and mortar don’t last forever. Decades of wind, rain, freezes, and thaws can leave Williamsburg’s walls and chimneys in need of repair. Our masonry preservation team works with bricks made by our own tradesmen, using knowledge gathered by our historians—and the results are 18th-century authenticity and 21st-century strength. Your gift of $50 can fund the production of 100 historically accurate bricks for use in the Historic Area.

Paint serves as a historic building’s first line of defense against weather and time. Wood with an old or peeling coat deteriorates rapidly, threatening the stability of structures throughout the city. Your gift of $55 can purchase one gallon of paint to help protect our 18th-century city.

Residences, taverns, shops, buildings for government and worship—all of these are meticulously restored to recreate the most authentic environment and historic context for some of the most exciting pages from our Nation’s story. The ongoing upkeep for original and reconstructed structures alike promises that these buildings will stand for centuries to come. Your gift of $100 can help purchase materials needed to maintain buildings both inside and out.

Colonial Williamsburg’s Historic Area is comprised of 603 buildings, 88 of which are original to the 18th century. Dr. W.A.R. Goodwin considered these nonrenewable architectural resources to be his first priority during the initial Restoration. He knew that without them our beloved Duke of Gloucester Street would become just another main thoroughfare, and our unique ability to transport guests back in time would disappear. This year, give a gift that represents your support of Historic Preservation and help historians, preservation scientists and tradespeople as they work to protect Virginia’s colonial treasures.

Creating an authentic portrait of the Historic Area includes using historically accurate paints and colors. Our teams of painters are constantly fighting against Mother Nature to ensure that not only are the buildings protected, but also beautiful as well. With your gift of $35 we can purchase the high-quality brushes needed for this task.

We will mail your gift—to which you may add your own special note if you wish—in a manner that best suits your needs:

- Sent directly to the friend or family member you have chosen to honor
- Sent to you to present to your friend or family member whenever you wish

1–888–293–1776
Colonial Williamsburg is a place unlike any other. Each day, on the very streets where the ideas of the American Revolution took root, the Fifes and Drums march past buildings that have stood for centuries, tradesmen and women craft everything from wagons to elegant silver pieces, and Leicester Longwool lambs play in pastures near orderly gardens and bustling shops. The years leading up to independence are alive again, captivating guests from across the country.

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- “Mary,” Cream Draft foal plush
- “Mary Foal,” a small plush version of the American Cream Draft Horse that once grazed Williamsburg pastures stands 6 ½ inches. Exceptionally fluffy, our stuffed animal babies are inspired by the rare breeds living at Colonial Williamsburg today.

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Coach and Livestock

For many decades, the sound of hooves and carriages has been synonymous with Colonial Williamsburg. The Coach and Livestock department cares for more than 150 animals across 85 acres of pasture. These animals, some of which are rare and endangered breeds, would have been common throughout 18th-century Virginia. A carriage ride through the Historic Area is a treasured memory for many guests, and careful care goes into the maintenance of these reproduction vehicles. Honor an animal lover in your life with a gift representing your support of Colonial Williamsburg and its commitment to preserving and protecting these beautiful creatures as well as helping develop dynamic programming that illustrates the vitality of their role in early American life.

The American Cream Draft horse, the rarest of Colonial Williamsburg’s breeds, is the only breed of draft horse originating in the United States. With an exceptional disposition and the strength required for hard work, these striking cream colored horses also have hearty appetites! Your gift of $35 can supply hay to feed a horse for one winter week as he awaits his return to summer pastures.

Oxen are cattle trained to work, and they were the trucks, tractors and bulldozers of the 18th century. In Colonial Williamsburg’s Historic Area, guests will see Milking Shorthorns, or Durhams, and a Devon-Lineback cross. Milking Shorthorns originated in England, can be red or white, and are used for milk and work. Your gift of $50 can feed our oxen or cattle for one month.

Lustrous healthy wool made Leicester Longwool sheep a favorite for spinners and weavers in the 18th century—and the same long ringlets of this breed provide a picturesque glimpse into the past today. Each spring, new lambs join our flock, and by summer, they are weaned. Your gift of $50 can feed a newly weaned lamb for a month, letting her grow and thrive.

Like their colonial ancestors, our horses work in many environments. American Cream Draft horses are perfect for farm work. Canadian horses pull carriages down Duke of Gloucester Street. Regardless of the type of work, our horses need new shoes each month. Your gift of $150 can provide new shoes for one of Williamsburg’s horses.

With the demand rising for carriage rides and our interest in increasing opportunities for our guests to experience a carriage ride through the Historic Area, Colonial Williamsburg’s replica carriages endure wear and tear of the steps, wheels, and upholstery through repeated use. Your gift of $100 could buy the parts needed to service one of our carriages for a year.
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$150 shoes a horse

colonialwilliamsburg.com/presents
The 85 gardens of Colonial Williamsburg encompass more than 300 acres in and around the Historic Area. From fresh herbs and vegetables to beautiful flowers, the native and exotic flora grown by the colonists require extensive care and ongoing research. These historically accurate spaces provide a serene spot for guests and give them an opportunity to stop and smell the roses—and tulips and magnolia. When you give the gift of history this year you can help Colonial Williamsburg maintain these appealing spaces and also educate guests about 18th-century foodways and horticulture.

Styled after the spectacular gardens of Versailles, the acreage behind the Governor’s Palace embodies the refinement and order expected of a royally appointed leader. Visitors can lose themselves on pathways lined with flowers—or find themselves at the center of a living maze. Your gift of $35 can supply 25 flower bulbs for planting in the Palace Gardens and throughout the Historic Area, ready to bloom in vivid color next spring.

$35 supplies 25 flower bulbs

18th-century Christmas prints, all from England, show very simple arrangements of greens displayed during the holidays. That tradition continues by the hanging of green wreaths on the doors and windows throughout the Historic Area. Your gift of $50 can contribute to the festivities by providing a pair of fresh pine wreaths to adorn windows in the colonial capitol.

$50 provides historic holiday decor

Williamsburg’s merchants and statesmen created homesteads that extended well beyond the buildings on Duke of Gloucester Street. Behind the homes and shops, carefully planned gardens weren’t just aesthetically pleasing; they were practical, too. A prized centerpiece in any garden was a fruit tree or a small orchard, grown with care from seeds brought across the Atlantic. Your gift of $75 can fund the purchase, planting or care of an heirloom fruit tree in one of the Historic Area’s many backyard gardens.

$75 purchases a shrub for the Governor’s Palace Maze

$75 plants or provides care for a fruit tree

The maze at the Governor’s Palace is a favorite among guests to Colonial Williamsburg. Hundreds of thousands of people every year try their luck at finding their way through but this takes a toll on the plant life. With your gift of $75 we can purchase the plants that are needed to help maintain the maze.
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The Art Museums of Colonial Williamsburg acquire, conserve, and display thousands of early American artifacts that illuminate our nation’s founding era. The Museums’ holdings include nearly 70,000 examples of American and British fine, decorative, and mechanical art; 5,000 pieces of American folk art; more than 20 million archaeological artifacts, and 15,000 architectural fragments. When you give the gift of history to someone this year you can help showcase these artifacts in Museum exhibitions as well as throughout the Historic Area, where they provide a tangible link to America’s earliest years.

Textiles and costumes touched every aspect of life from birth to death and every level of society, including the enslaved, the middling sort, and the aristocracy. Spanning four centuries, the textile collections at Colonial Williamsburg include clothing, needlework, quilts, carpets, and textiles from several continents. Many of the textiles and costumes are masterpieces of workmanship and design, but the unique strength of the collection lies in the modest but scarce objects that interpret the lives of everyday Americans. Your gift of $50 can buy an archival storage box to preserve our irreplaceable 250-year-old textiles.

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Silver in the 18th-century served many purposes—from its uses as currency to creating jewelry or even religious vessels. There are close to 250 objects made of silver in our collection. Each piece requires tender love and care to keep it from losing its beautiful shine. Your gift of $75 can help us to purchase enough specialized lacquer needed to coat 10 pieces of antique silver to stop it from tarnishing.

$75 preserves priceless pieces of silver.

Nature provided the colors used in dyeing textiles in the 18th century. Today, Colonial Williamsburg’s weavers use the same 18th-century recipes for dyes—all safe enough to drink. The brilliant blue color comes from indigo from South Carolina, Spain, or South America. Your gift of $50 can purchase a kilogram of indigo, which would provide at least a year’s worth of blue dye for the weavers.

$50 buys indigo for the Weavers.

For almost a century, Colonial Williamsburg’s Historic Trades program has preserved and revitalized what were at risk of becoming long-forgotten skills—18th-century brickmaking, weaving, gardening, and cabinetmaking, to name just a few. Each of Colonial Williamsburg’s 23 Historic Trades demonstrates a profession practiced in the colonial capital and produces goods using 18th-century materials, tools, and techniques. A visit to the trade shops provides visitors with rich sensory experiences that include face-to-face interactions with costumed tradesmen and women, offering unforgettable encounters with early American craftsmanship. This year, give a gift in honor of someone who values the work of our trades.

$50 buys all the materials necessary to make one pair of historically accurate men’s shoes.

In the 18th century, milliners would make everything from shirts and aprons to hats. In addition to everyday items, the milliners’ other primary job was mantua making—or gown making. Your gift of $80 can buy enough silk for our milliners to make an 18th-century gown.

$80 buys silk to make an 18th-century ladies gown.

Food played a very important part in the social lives of 18th-century Virginians. Aside from providing basic sustenance, dining was also one of the ways that colonial Virginians exchanged information and strengthened relationships. Today, your gift of $70 could buy one medium-sized red ware bowl needed for our foodways staff to recreate an authentic 18th-century meal.

$70 buys one medium-sized red ware bowl.

Our Art Museums pride themselves in being a place that not only appeals to adults but to children as well. One of the ways that our museums do this is by offering educational programming and exhibits geared toward a younger audience. This is a great way to expose children to our collections and encourage an appreciation for art in the next generation. With your $50 donation we can purchase supplies needed to fund one of our children’s art programs in the Goode Education Studio.

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When a man came into George Wilson’s shop in 1773 to buy a pair of shoes, he selected from a stock of “sale shoes” in popular-styled, already-sized shoes—just like today. If his feet were an unusual size, he could order a pair made to suit his taste and fit his foot. Custom-made shoes required a day’s wait. Your gift of $200 can buy the materials needed for the shoemaker to make a pair of men’s shoes.

$200 allows us to produce a historically accurate pair of shoes for the Wythe or Randolph House.

$200 allows us to produce a historically accurate suite of table linens for the Wythe or Randolph House.

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$50 funds the supplies for children’s art programming.

Every evening in our historic area homes are authentic reproductions to give the best portrayal possible of 18th-century life. With your gift of $200, our textile conservationist can produce a suite of table linens for the George Wythe or Peyton Randolph House.

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The Art Museums of Colonial Williamsburg acquire, conserve, and display thousands of early American artifacts that illuminate our nation's founding era. The Museums' holdings include nearly 70,000 examples of American and British fine, decorative, and mechanical art; 5,000 pieces of American folk art; more than 20 million archaeological artifacts, and 15,000 architectural fragments. When you give the gift of history to someone this year you can help showcase these artifacts in Museum exhibitions as well as throughout the Historic Area, where they provide a tangible link to America's earliest years.

Textiles and costumes touched every aspect of life from birth to death and every level of society, including the enslaved, the middling sort, and the aristocrats. Spanning four centuries, the textile collections at Colonial Williamsburg include clothing, needlework, quilts, carpets, and textiles from several continents. Many of the textiles and costumes are masterpieces of workmanship and design, but the unique strength of the collection lies in the modest but scarce objects that interpret the lives of everyday Americans. Your gift of $50 can buy an archival storage box to preserve our irreplaceable 250-year-old textiles.

Silver in the 18th-century served many purposes—from its uses as currency to creating jewelry or even religious vessels. There are close to 250 objects made of silver in our collection. Each piece requires tender love and care to keep it from losing its beautiful shine. Your gift of $75 can help us to purchase enough specialized lacquer needed to coat 10 pieces of antique silver to stop it from tarnishing.

Everyday in our historic area homes are authentic reproductions to give the best portrayal possible of 18th-century life. With your gift of $200, our textile conservator can produce a suite of table linens for the George Wythe or Peyton Randolph House.

Nature provided the colors used in dyeing textiles in the 18th century. Today, Colonial Williamsburg's weavers use the same 18th-century recipes for dyes—all safe enough to drink. The brilliant blue color comes from indigo from South Carolina, Spain, or South America. Your gift of $50 can purchase a kilogram of indigo, which would provide at least a year's worth of blue dye for the weavers.

Food played a very important part in the social lives of 18th-century Virginians. Aside from providing basic sustenance, dining was also one of the ways that colonial Virginians exchanged information and strengthened relationships. Today, your gift of $70 could buy one medium-sized red ware bowl needed for our foodways staff to recreate an authentic 18th-century meal.

For almost a century, Colonial Williamsburg's Historic Trades program has preserved and revitalized what were at risk of becoming long-forgotten skills—18th-century bricke-making, weaving, gardening, and cabinetmaking, to name just a few. Each of Colonial Williamsburg's 23 Historic Trades demonstrates a profession practiced in the colonial capital and produces goods using 18th-century materials, tools, and techniques. A visit to the trade shops provides visitors with rich sensory experiences that include face-to-face interactions with costumed tradesmen and women, offering unforgettable encounters with early American craftsmanship. This year, give a gift in honor of someone who values the work of our trades.

In the 18th century, milliners would make everything from shirts and aprons to hats. In addition to everyday items, the milliners’ other primary job was mantua making—or gown making. Your gift of $80 can buy enough silk for our milliners to make an 18th-century gown.

When a man came into George Wilson's shop in 1773 to buy a pair of shoes, he selected from a stock of "sale shoes" in popular-styled, already-sized shoes—just like today. If his feet were an unusual size, he could order a pair made to suit his taste and fit his foot. Custom-made shoes required a day's wait. Your gift of $200 can buy the materials needed for the shoemaker to make a pair of men's shoes.

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Our Art Museums pride themselves in being a place that not only appeals to adults but to children as well. One of the ways that our museums do this is by offering educational programming and exhibits geared toward a younger audience. This is a great way to expose children to our collections and encourage an appreciation for art in the next generation. With your $50 donation we can purchase supplies needed to fund one of our children's art programs in the Goode Education Studio.

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Costumed interpreters fill the shops, homes, taverns, and streets of Colonial Williamsburg’s Historic Area and invite guests to join them as they navigate their daily responsibilities as citizens of a new nation. Through hands-on experiences, learning opportunities, and even online resources, this living history technique brings the story of our Nation to life and highlights the critical role of history education in creating an informed and responsible citizenry. Share your support of these important programs with your friends and loved ones this holiday season.

Under cover of night, British sailors under Lord Dunmore’s command seized Virginia’s stores of gunpowder from the Williamsburg Magazine. When citizens—already straining under the rule of a distant monarch—caught the company red-handed, a riot was narrowly avoided. Lord Dunmore threatened to “reduce the City of Williamsburg to ashes” if colonists retaliated, but today, the Magazine still stands. Your gift of $35 can supply two pounds of gunpowder for reenactments in the Historic Area.

Fifers and drummers were among the youngest Americans to march in Washington’s Continental Army. These boys—some just 10 years old—played fifes priced at “a Guinea per Month for each Instrument,” according to a 1775 edition of The Virginia Gazette. Today, your gift of $150 can support the cost of a regulation-issue fife for a young member of the Corps.

Our John D. Rockefeller, Jr. library is vital to the research staff to help advance their knowledge of 18th-century Williamsburg. With your gift of $120 you can help purchase a utility cart that is needed for moving items such as architectural drawings, framed artwork or drawings, oversized books, maps, and manuscripts.

Historic Area programming, online resources, and many other educational initiatives depend on Colonial Williamsburg’s researchers—from archaeologists and architectural scholars to 3D modelers and historians. Our staff and researchers are always learning and staying informed in their field. Your gift of $75 can help us provide books such as Plantation Mistress, Bone Tipped and Banded Horns, and Setting the Table.
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$120 buys a cart to move oversized library and archival materials
Colonial Williamsburg is not a place; it’s an experience. It is the sound of fifes, drums, and musket fire as the militia musters outside the Capitol. It is the excitement of storming the Palace in the tumult of revolution and the tranquility of 18th-century gardens under centuries-old trees. It is the enduring spirit of independence and the idea of America. Make the past your present and give the gift of enduring history.

Call us toll free
1–888–293–1776 or visit
www.colonialwilliamsburg.com/presents

The gift opportunities presented in this catalog are examples of the ways that your gift can make a difference for The Colonial Williamsburg Foundation. All gifts will be used for the highest and greatest purpose and may be combined with other gifts to enrich our educational and research programs and to preserve the historical treasures in our keeping. In this way, you partner with us as we pursue our mission “to feed the human spirit by sharing America’s enduring story.”

To learn more about The Colonial Williamsburg Foundation, please visit our website, www.history.org.

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